MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

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Co-Writers
ALEX SEGURA & MICHAEL MORECI

Artist
GERALDO BORGES

Creative Consultant
CHANTELLE AIMÉE OSMAN

Colorist
MARK ENGLERT

Letterer
JIM CAMPBELL

Editor
CHAS! PANGBURN

Book Designer
CAMILO SÁNCHEZ

Cover Artists
GERALDO BORGES & MARK ENGLERT (Cover A)
BRENT SCHOONOVER & NICK FILARDI (Cover B)
FRANCESCO FRANCAVILLA (Retailer Incentive)

Laura Chacón Founder • Mark London CEO and Chief Creative Officer • Mark Irwin President
Mike Marts EVP and Editor-in-Chief • Chris Fernandez Publisher • Chas! Pangburn Senior Editor
James B. Emmett Senior Editor • Christina Harrington Editor • Marla Eizik Editor • Giovanna T. Orozco Production Manager • Miguel A. Zapata Design Director Diana Bermúdez Graphic Designer
David Reyes Graphic Designer • Camilo Sánchez Graphic Designer • Jack Levesque Graphic Designer
Adriana T. Orozco Interactive Media Designer • Nicolás Zea Arias Audiovisual Production
Kurt Nelson Executive Vice President of Sales • Cecilia Medina Financial Advisor • Ana Escalera Direct Market Sales Manager • Keith Davidsen Director of Marketing • Allison Pond Director of Marketing • Maya Lopez Marketing Manager • James Faccinto Publicist • Geoffrey Lapid Sales & Marketing Specialist • Frank Silva Marketing & Communications Coordinator • Pedro Herrera Shipping & Receiving Manager Stephanie Hidalgo Office Manager

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MAD CAVE®

"WHAT WERE YOU *THINKING*, TRACY?

"WHAT THE *HELL* WERE YOU THINKING?!"

YOU'RE RAIDING PRIVATE ESTABLISHMENTS WITHOUT A WARRANT. YOU'VE GOT A CIVILIAN--***A CIVILIAN***--AT YOUR SIDE, LIKE A PAIR OF GODDAMN OLD WEST LAWMEN.

I ***TOLD*** YOU PATTON WOULD CLOUD YOUR VISION. ***I TOLD YOU***--

PAT'S A GOOD MAN, AND HE'S ALREADY GOT THE MAKINGS OF A DAMN FINE DETECTIVE. BUT MORE IMPORTANTLY, HE'S A MAN I CAN ***TRUST.***

YOU GOT SOMETHING TO SAY, TRACY, ***SAY IT.***

I SAID WHAT I HAD TO SAY IN MY REPORT, AND I'M STICKING BY IT. BUT KNOW THIS...

...IF YOU'RE LOOKING FOR AN APOLOGY, YOU'D BETTER GIVE UP NOW. I WON'T APOLOGIZE FOR DOING MY JOB, AND I WON'T APOLOGIZE FOR GOOD MEN PUTTING THEIR LIVES ON THE LINE TO SERVE ***JUSTICE.***

LISTEN TO YOURSELF, WOULDJA?

THE WAR'S ***OVER,*** DETECTIVE. IT'S DONE. YOU'RE THE ONLY ONE ACTING LIKE THERE ARE STILL BATTLES TO BE FOUGHT AND WON...AND YOU'RE DOING IT JUST LIKE YOU DID WHEN YOU WORE THE UNIFORM.

WHAT, SURPRISED I LOOKED INTO YOUR WAR RECORD? I KNOW ALL ABOUT YOU--YOU'RE AS INSUBORDINATE THEN AS YOU ARE NOW.

I WAS *SAVING LIVES.* WHAT WERE *YOU* UP TO, CHIEF?

PROTECTING THIS CITY. CRIME DIDN'T TAKE A BREAK WHILE YOU BOYS WERE AWAY.

I DIDN'T SAY IT DID. BUT ONE THING MATTERS ABOVE ALL ELSE IN BOTH...

...WE HAVE TO KEEP OUR MORALS ABOVE EVERYTHING, EVEN *THE LAW.*

THAT'S WHERE YOU'RE WRONG. OUR RULES ARE BASED ON MORALS WE *ALL* AGREE ON. NOT JUST *ONE MAN* AND HIS SET OF PRINCIPLES.

THIS BREAKS MY HEART A LITTLE, TRACY. I HAD HIGH HOPES FOR YOU. I EVEN THOUGHT YOU'D BE THE ONE TO REPLACE ME ONE OF THESE DAYS. BUT NO ONE'S ABOVE THE LAW...

...NO ONE.

THERE'S STILL A CHANCE, CHIEF. WORK WITH ME. THE GREEN EYE MURDERS WEREN'T A ROBBERY GONE BAD. SOMETHING ELSE IS GOING ON HERE, AND YOU *KNOW IT.*

ARRESTING ME ISN'T *JUSTICE.* WE HAVE TO FIND THE REAL KILLERS. WE HAVE TO FIND *WHO'S* BEHIND--

ENOUGH!

DON'T YOU *DARE* TELL ME WHAT JUSTICE IS. I'M THE CHIEF OF GOD-DAMN POLICE! AND YOU--YOU'RE JUST A GRUNT HARBORING A PROBLEM WITH AUTHORITY, AND I'VE HAD IT WITH YOU. BOYS...

...TAKE HIM AWAY.

"NO ONE TOLD YOU TO TAKE THE FALL WITH ME."

YOU COULDA SOLD ME OUT. THIS WHOLE THING...IT'S GONE PEAR-SHAPED, AND THERE'S NO REASON FOR BOTH YOU AND ME TO PAY THE PRICE. NEXT CHANCE YOU GET, TELL 'EM IT WAS ALL ME. TELL 'EM I WAS THE ONE--

PAT, WE HAVE *BIGGER* PROBLEMS AT THE MOMENT.

LIKE WHAT?

LIKE THIS TRANSPORT TAKING US *SOUTH* WHEN LOCKUP IS *NORTH.*

OH.

SHIT.

HEY! HEY, YOU UP THERE! YOU WANT A PIECE OF *ME?* THEN YOU COME BACK HERE...

PAT.

...AND YOU *FACE ME* LIKE A MAN--

PAT!

YOU HEAR THAT?

rrrrrrrrrrrrrrrrr

VVVVVRRRRRRRRRMMMMMMMM

KKRRSSSSH

KKKRRRRRRRKKKKK

THOOOM

AAAAAHHHH!

ARE WE DEAD? I FEEL LIKE AT LEAST ONE OF US SHOULD BE DEAD.

WE'RE ALIVE...

...BUT I'M NOT SURE FOR HOW MUCH LONGER.

OH, COME ON, DICK...

...DO YOU ALWAYS HAVE TO BE SO *SERIOUS?*

TESS?!

WHAT DID YOU-- HOW IN THE WORLD...?

DAD HAD AN OLD BEATER OF A TRUCK, ONLY USED IT FOR EMERGENCIES. I FIGURED HE'D AGREE THIS QUALIFIED.

WE OWE YOU AND YOUR DAD. I'M SURE YOU ALREADY FIGURED OUT WE WEREN'T HEADED TO LOCKUP. OUR *ACTUAL* DESTINATION--

THE DRIVER.

DAMN IT. HE'S ALREADY GONE.

COULD'VE TOLD YOU THAT ALREADY. NOW, COME ON.

YOU BOYS WANNA WAIT FOR MORE OF YOUR FRIENDS TO GET HERE, OR DO YOU WANNA KNOW WHAT I FOUND OUT WHILE YOU WERE BUSY GETTING ARRESTED?

"WELL..."

WEEEEUUUU

WEEEEUUUU

...THAT DIDN'T TAKE LONG.

RUNNING A POLICE TRANSPORT OFF THE ROAD DOES TEND TO DRAW ATTENTION.

TESS-- TELL US WHAT YOU KNOW.

ALL BUSINESS WITH YOU, *HUH?*

OKAY, LOOK, WE ALL KNOW THERE'S A NEW PLAYER IN TOWN-- THIS ***BIG BOY CAPRICE.*** WHAT WE ***DIDN'T*** KNOW--

HEY! YOU!

KKKRRRRRRKKKK

WHY DON'T YOU LEARN TO DRIVE?!

KKRRSSSH

YOU JUST--THAT WAS A *COP CAR*...

LIKE I WAS SAYING-- WE ALL KNOW BIG BOY IS THE ONE BEHIND EVERYTHING, BUT WHAT WE *DIDN'T* KNOW IS HOW CONNECTED HE IS. THE MAN HAS EVERYONE IN HIS POCKET...

...*EVERYONE.*

FROM COUNCIL-MEN TO SENATORS, THIS *BIG BOY* HAS MANAGED TO CORRUPT EVERYTHING AND EVERYONE AROUND HIM, AND *THAT* IS WHAT MY DAD DISCOVERED...

...AND IT'S WHAT GOT HIM KILLED.

AND TRACY, I DON'T KNOW HOW TO TELL YOU THIS, BUT...

...HE'S WEASELED HIS WAY INSIDE THE FORCE, TOO. YOU WEREN'T HEADING TO THE PRISON. YOU WERE HEADING TO THE PLACE WHERE *MUMBLES* WAS *GUNNED* DOWN.

A DEATH SENTENCE. AND I KNOW WHO ORDERED IT.

PULL OVER!

BY POLICE ORDER, PULL--

YOU HEARD THE OFFICER.

HEY!

"PULL OVER."

RRRRRRRRRRRRRRRR

OUT OF THE CAR! *NOW!*

WHOEVER YOU ARE, COME OUT WITH YOUR HANDS UP AND--

OH MY GOD, NO, IT... IT CAN'T BE...

...DICK TRACY?!

I APOLOGIZE FOR THE TROUBLE, OFFICER, BUT THIS IS AN URGENT SITUATION.

I KNOW WHO YOU ARE-- I'VE HEARD ABOUT YOU. LIZZ GROVE, RIGHT?

YOU'RE A GOOD COP, BUT RIGHT HERE, RIGHT NOW, I NEED YOU TO BE AN EVEN *BETTER* ONE.

I NEED YOUR CAR, AND I NEED YOU TO *TRUST* ME.

BUT, SIR, MY ORDERS--

THIS ONE TIME, I'M GOING TO ASK YOU TO *IGNORE YOUR ORDERS...*

...AND SIDE WITH *JUSTICE* INSTEAD.

KKKRRRKKK

THERE YOU ARE. I HEARD ABOUT YOUR DARING ESCAPE.

I FIGURED IT WAS ONLY A MATTER OF TIME BEFORE YOU GOT HERE.

I JUST NEED TO KNOW ONE THING...

...WHY'D YOU DO IT, CHIEF?

YOU MAY NOT BELIEVE THIS, BUT BIG BOY--THAT WAS A MEANS TO AN END. A TOOL TO BE WIELDED. I THOUGHT IF I COULD HELP HIM RISE JUST HIGH ENOUGH, I'D BE ABLE TO TAKE LIPS DOWN ONCE AND FOR ALL.

THEN I'D TAKE BIG BOY DOWN, AND THAT WOULD BE THAT.

BUT BIG BOY CAPRICE IS DIFFERENT.

HE'S AN *ANIMAL*, AND THERE'S NO STOPPING HIM. BY THE TIME I REALIZED THAT...IT WAS TOO LATE, TRACY.

AND YOU NEVER THOUGHT TO TELL *ANYONE* YOU WERE IN TOO DEEP, DID YOU? YOU NEVER ONCE CONSIDERED THE VALUE OF YOUR CAREER AGAINST THE INNOCENT LIVES THAT'VE BEEN LOST?

SAVE THE HIGH AND MIGHTY ACT, TRACY. I KNOW WHAT I DID WAS WRONG, AND YOU'LL NEVER MAKE ME FEEL MORE ASHAMED THAN I ALREADY--

I DON'T CARE ABOUT YOUR *SHAME*. I ONLY CARE ABOUT ONE THING, AND YOUR PENANCE IS TO HELP ME GET IT.

WHERE'S BIG BOY?

IT DOESN'T MATTER! HE'S GOT THE ENTIRE CITY IN HIS POCKET, AND HE'S FOUND OUT WHERE LIPS IS HIDING. IN AN HOUR, HE'LL BE RUNNING THE ENTIRE--

NOT IF I HAVE ANYTHING TO SAY ABOUT IT.

NOW TELL ME: *WHERE IS BIG BOY?*

WE DON'T HAVE A LOT OF TIME, BOSS.

I'M GOIN', I'M GOIN'--ONCE I GET SETTLED, I'LL SEND WORD.

WE'LL HOLD THE FORT HERE, DON'T WORRY. THE LIPS MANLIS GANG ISN'T GOIN' NOWHERE.

♫♫♫

YEAH, SURE. SEND KITTY AND THE KIDDOS OUR BEST, Y'HEAR?

HUH? WHUZZAT? YOU HEAR SOMETHING...?

CAN'T HEAR SH--

GOIN' SOMEWHERE, LIPS?

IF Y'ASK ME, IT SEEMS LIKE...

BUDDA BUDDA BUDDA BUDDA

...YOU MIGHT BE MAKING A BREAK FOR IT!

AHAHHAHAHAHAHA!

GET THE BOSS, SHOULD--

BUDDA BUDDA BUDDA

URRRKK!

WHASSAMATTER, CUEBALL?

UKK... GLLGGGHH... URRRKK

CAT GOT YOUR TONGUE?

NO, NO, FLATTOP, THIS AIN'T RIGHT. LIPS, HE'S...HE'S ON HIS WAY TO SEE HIS FAMILY--

--THIS GOES AGAINST THE CODE.

THE CODE, EH?

YOU BELIEVE THIS GUY, PRUNES?

TALKIN' ABOUT A CODE, RULES...

...AS IF SCUM LIKE HIM EVEN HAVE A CODE.

...THE HELL IS THIS?

YOU EXPECTIN' BACKUP?

SKKLARRRRCHH

NAH, THIS AIN'T BACKUP, BOYS.

IT'S THAT NO-GOOD COP...

DICK TRACY!

IT'S OVER, FLATTOP.

LET'S TRY AND MAKE THIS EASY.

WHEN ARE YOU TOY SOLDIERS GONNA LEARN?

BUDDA BUDDA BUDDA BUDDA

NOTHIN' AIN'T EVER EASY!

PAT-- COVER ME!

BLAM BLAM BLAM

NGGGH... I'M HIT!

AIIIEERRGH!

NOW, PAT! NOW! RUSH THEM!

DON'T HAVE TO TELL ME TWICE!

BEEN LOOKING TO BEAT THIS WRINKLED PIECE OF SH--

GET AWAY--GET AWAY FROM ME!

YOU KILLED HIM, YOU SLAUGHTERED MY BROTHER!

USED HIM... LIKE ALL THE REST...JUST A PAWN...

...Y'THINK...THIS...WILL BRING HIM BACK? KILL...KILL ME, THEN...

THWAK

:HUFF: :HUFF: I CAN DO THAT... I CAN DO THAT...

I KNOW YOU COULD, PAT.

BUT YOU DON'T DO THAT. NOT ANYMORE.

GODDAMMIT, TRACY. YOU'RE RIGHT.

THAT WAS SWEET. 'LEAST YOU STOPPED ONE COPPER FROM BECOMING A KILLER.

WHAT ARE YOU TALKING ABOUT, SHOULDERS?

YOU THINK CHIEF BRANDON WAS SOME TOUGH-TALKIN' ANTIHERO? IN BIG BOY'S POCKET?

THAT TWISTED COP WAS TAKIN' DOLLARS FROM ANYONE WHO'D DISH 'EM OUT.

AND, LEMME TELL YA, TRACY.

IN THIS CITY? NO MATTER WHAT...

"...LIPS MANLIS PAYS TOP DOLLAR FOR A DEAD BODY. ESPECIALLY IF IT'S **BIG BOY CAPRICE.**"

COME OUT! BIG BOY, COME OUT AND FACE ME!

I'VE LOST--LOST **EVERYTHING!** BECAUSE OF YOU, YOU PIECE OF TRASH.

YOU **RUINED** ME, CAPRICE. I'VE GOT **NOTHING.**

NOW, NOW, CHIEF. LET'S NOT SAY ANYTHING RASH.

YOU RUINED **YOURSELF.**

I MEAN, I COULDN'TA DREAMED A BETTER END FOR YOU. *'BELOVED POLICE CHIEF INDICTED ON ATTEMPTED MURDER CHARGES.'*

YOU LET ME BREAK YOU, AND HERE YOU ARE... SCROUNGING FOR LIPS MANLIS'S SCRAPS.

YOU'RE **PATHETIC.**

THAT'S IT! **THAT'S IT!** YOU'RE DONE. I'M GONNA--

YOU DON'T HAVE IT IN YOU. I SEE IT IN YOUR EYES, CHIEF.

DON'T LISTEN TO HIM, CHIEF.

HEH. WAS WONDERING WHEN **YOU'D** SHOW UP.

JUST CAN'T STAY DOWN, CAN YA, TRACY?

I'M JUST NOT WIRED THAT WAY, I GUESS.

I LEARNED FROM THE BEST. I LEARNED NOT TO GIVE UP.

IT'S OVER, BIG BOY. I'M TAKING YOU IN.

WITH BRANDON'S TESTIMONY, WITH THE EVIDENCE WE'VE COLLECTED-- YOU'RE GOING DOWN FOR THE GREEN EYE MURDERS AND FOR PRUNEFACE'S REAL ESTATE OPERATION.

ALL THOSE BODIES--ALL THAT BLOOD... IT'S ON YOUR HANDS.

YOU AIN'T GOT NOTHIN', TRACY.

ALL YOU'RE GONNA DO TONIGHT IS TURN AROUND, TAKE YOUR SAD SACK OF A BOSS WITH YOU, AND DRIVE AWAY.

WHAT'VE YOU GOT? A FEW SCRIBBLED NOTES YOUR LITTLE REPORTER FRIEND FOUND? MUMBLES IS DEAD. LIPS MANLIS IS ON THE RUN. YOUR CHIEF IS A DISGRACE. THE EVIDENCE YOU GOT IS PAPER-THIN.

THAT WAS YOUR BIG MISTAKE, TRACY. YOU THOUGHT I WAS SOME COMMON ***THUG***. YOU THOUGHT I'D BE ***SCARED***.

THAT DEVELOPMENT YOU WERE SNIFFING AROUND? ALL THE PAPERWORK'S THERE. IT'S ALL LEGIT.

THE ONLY CRIME BEING COMMITTED? ***RIGHT NOW?***

TRESPASSING.

SO, IF YOU KNOW WHAT'S GOOD FOR YOU--

UUUKKK! GLUK!

YOU'RE WRONG, BIG BOY.

I'VE GOT ONE THING. THE ***ONE THING*** THAT WILL LET ME KEEP PLAYING THIS LONG GAME.

YOU'RE AS GUILTY AS THEY COME, AND I'VE GOT THE KEY TO SHUTTING YOU DOWN.

I'VE GOT MY EYES ON ***YOU,*** BIG BOY. YOU STEPPED OUT OF LINE-- YOU HURT MY FRIENDS. TWISTED THIS CITY INTO SOMETHING DIRTY, JAGGED, AND BROKEN.

I'M NOT GOING TO LET THAT HAPPEN AGAIN. I LOVE THIS TOWN. THESE PEOPLE. I BELIEVE IN THEM.

I WON'T LET ***YOU*** WIN.

HUGGGGHH... KOFF, KOFF.. CHOKED...ME...

SO, SLEEP TIGHT UNDER YOUR SILK SHEETS. SAVOR THE TASTE OF THAT EXPENSIVE WHISKEY OR YOUR RARE STEAK. ENJOY YOUR FANCY CARS, YOUR MISTRESS--ENJOY IT ALL. WHILE YOU CAN.

WHILE IT ***LASTS.***

BECAUSE I'LL BE WATCHING YOU.

CITIES ARE TOUGH.

THEY BOUNCE BACK, EVEN WHEN THINGS LOOK THEIR BLEAKEST.

THAT'S WHY I LOVE THIS PLACE.

THESE PEOPLE.

UNDERNEATH THE DIRT AND THE GRIME, BEYOND THE BACKROOM DEALS AND DANGEROUS CHARACTERS... THERE'S A HEART.

--YOU'VE EARNED IT, TESS.

SAY HELLO TO THE PAPER'S NEW CRIME REPORTER.

I--THANK YOU, TERRY.

AND IT BEATS STRONG.

I OWE IT TO THE PEOPLE LIVING HERE TO GIVE THEM MY BEST.

...MYRNA SENDS HER BEST. SAYS THE KIDS MISS YOU.

TO PROTECT THEM. TO KEEP THINGS IN THE LIGHT--

bzzt bzzt

...GOT ANOTHER BODY, ON THE CORNER OF GOULD AND COLLINS... KRRRZZT...

--EVEN WHEN THE WORLD FEELS LIKE IT'S GOING TO FALL INTO ENDLESS SHADOWS.

BUT I DON'T HAVE TO DO IT ALONE.

...LOOKS BAD...THIRD ONE BY MY COUNT, TRACY...

I'M ON MY WAY!

To Be Continued...

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DICK TRACY®

AVAILABLE IN TRADE PAPERBACK IN NOVEMBER 2024

MADCAVE PRESENTS

NO.1

HOUR OF THE WOLF

HOUR OF THE WOLF™

LONDON

BEYRUTH

MARQUES

SHARPE

MADCAVE 10 YEAR ANNIVERSARY CELEBRATION

A FEW DAYS EARLIER...

HEY, MOM, IT'S ME. I FOUND THE PAINTING.

IT'S ME! PHIL! THE CONNECTION IS TERRIBLE--I'M AT THE VACATION HOUSE--WHERE THE HELL ARE--

HARAJUKU? WHAT ARE YOU SAYING?

YES, I GOT THE PAINTING! *"THE TRANSACTIONS"* BY FELIX DUNNING. FINALLY!

NO, NO, YOU'RE ALL TURNED AROUND-- I KNOW IT'S 6 P.M. IN TOKYO--IT'S ALMOST 3 A.M. HERE.

HA! "WHAT *IS* TIME ANY MORE?" I LIKE THAT.

NO, JAN AND ELLEN ARE AT HOME. IT WAS EASIER FOR ME TO SLEEP AT THE VACATION HOUSE, I'LL DRIVE BACK IN THE MORNING--

HELLO?

FSSSS

WHAT?

OUCH!

HELLO...

...PHIL.

WHAT ARE YOU DOING? LET GO OF ME!

WAIT! HOW IS THIS POSSIBLE? AM I--AM I...

READ THE FULL STORY IN
HOUR OF THE WOLF #1
OCTOBER 2024

MAD CAVE PRESENTS

UNDERWORLD

A Mind-Blowing Universe of Clandestine Activities and Shadowy Figures
by Acclaimed Author and Mad Cave Studios Architect **MARK LONDON**

Three standalone miniseries, weaving an intricate web, pulling together towards a climactic crossover!

REVOLUTION 9

HOUR OF THE WOLF

EXIT CITY

September	*Revolution 9* #1 (of 4)		
October		*Hour of the Wolf* #1 (of 4)	
November	*Revolution 9* #2 (of 4)		*Exit City* #1 (of 4)
December	*Revolution 9* #3 (of 4)	*Hour of the Wolf* #2 (of 4)	*Exit City* #2 (of 4)
January	*Revolution 9* #4 (of 4)	*Hour of the Wolf* #3 (of 4)	*Exit City* #3 (of 4)
February		*Hour of the Wolf* #4 (of 4)	*Exit City* #4 (of 4)
March	*Revolution 9* Trade Paperback		
April		*Hour of the Wolf* Trade Paperback	*Exit City* Trade Paperback

AND STAY TUNED TO MAD CAVE SOCIAL MEDIA FOR DETAILS ON

ENDLESS NIGHT

THE MUST-READ UNDERWORLD CROSSOVER EVENT OF SPRING/SUMMER 2025!

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BATTLECATS®

KICKSTARTER

MADCAVE 10 YEAR ANNIVERSARY CELEBRATION

FOLLOW OUR PRE-LAUNCH PAGE

MAD CAVE

SON OF ULTRON

"THIS FAN... THIS MONSTER!"